

HANDSPUN/HANDWOVEN DEPARTMENT #235

Cathy Walls
(831) 475-4708

AREA:	Open to amateur exhibitors who are legal residents of Santa Cruz, Monterey, San Benito, Santa Clara and San Mateo counties.
RECEIVING DATES: At AHP Codiga Bldg.	AUGUST 26, 2023, 9 AM – 5 PM AUGUST 27, 2023, 12 NOON - 5 PM
JUDGING:	FRIDAY, SEPTEMBER 8, 2023
ENTRY FORM:	Page 5
ONLINE ENTRY CLOSING	THURSDAY, AUGUST 24, 2023 at 11:59 pm
RELEASE DATE:	ALL ENTRIES TO BE REMOVED MON., SEPT. 18, 2023 11 AM – 6 PM Fair is not responsible for items left after 6PM.
SYSTEM OF JUDGING:	Danish

****All entries in Department #235 will be displayed in Yesterday's Farm. ****

ADULT HANDSPUN/HANDWOVEN

(18 years and over)

PREMIUMS OFFERED PER CLASS		
1 ST	2 ND	3 RD
RIBBON	RIBBON	RIBBON

- **ENTRY LIMIT: TWO (2) items per class per exhibitor. (All items must be entered in their MOST APPROPRIATE class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification).**
- **NOTE:** Exhibitors who will be entering the same items in both the Monterey County Fair and Santa Cruz County fair will have their items held upon release from Monterey and delivered to Santa Cruz on their behalf. If this service is required, please designate such on **each** of the respective county entry forms.
- **INDIVIDUALS who have placed first in a class 3 or more times at the Santa Cruz County Fair should indicate "MASTERS" on that Section and Class entry.**

DIVISION 1: HANDSPUN YARNS

RULES:

- Fibers/yarns may have been dyed with natural or chemical dyes. If using natural dyes, the mordant should be specified. Dyed yarn must have been dyed by exhibitor, with the exception of entries in classes 4 and 11, which can be spun from commercially dyed fibers (noted as such on entry label). Note the type (brand) of dye used.
- Please note if spun in grease and not yet washed.
- Be as specific as possible as to intended use.
- Skeins must be a minimum of 20 yards, must be tied in four (4) places.
- Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punched in label; **please do not staple**), a minimum 3"x3" swatch of the completed product, and the following information:

Division: _____ Class: _____
 Source of fleece/fiber: _____
 Grade of Fleece: _____
 (fine, medium, course)
 Breed of Sheep, if known: _____
 Source, if Dyed: _____
 Intended use: _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Natural (other than white) Colored Yarn [100% Sheep Wool]
2. White Yarn [100% Sheep Wool]
3. Naturally-Dyed Yarn [100% Sheep Wool]
4. Synthetically-Dyed Yarn- [100% Sheep Wool]
5. Mohair Yarn [100% Angora Goat wool]
6. Angora Rabbit Yarn [100%]
7. Luxury Fiber [llama, alpaca, camel, yak, quiviut, etc.]
8. "Exotics" yarn (100% silk, ingeo, bamboo, soy silk, etc.)
9. Plant/Bast Fiber Yarn [cotton, flax, hemp ramie]
10. Blended Yarns [any combination Wool, Mohair, Angora, Luxury Fibers, "Exotics" and/or Plant/Bast]
11. Spindle spun yarn – any yarn spun only on hand spindle (drop, supported, other non-mechanized spindle)
12. *Designer/Novelty/Art Yarn – Handspun yarn (any fiber) is the effect or designer yarn (main yarn) and is not the binder yarn. Binder or core yarn may be any fiber you choose including commercial spun yarn. Plying method must be unusual (i.e. boucle) not just a straight ply.
13. Project or Variety Basket of Yarn – 5 or more skeins of varying weights, plies and/or fibers displayed in a basket
14. Any other, please specify (Limit: 2 entries per exhibitor)
15. Produced at the Fair
16. Fair Theme

**This year's featured yarn: Class 5 – Mohair Yarn*

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DIVISION 2: CRAFTED WITH HANDSPUN

RULES:

- Entries in these classes must use HANDSPUN yarns, which must meet the criteria of HANDSPUN Yarns classes.
- For handwoven entries, yarn other than handspun may be used as non-visible warp only. Visible warp/weft must be 100% handspun. For rugs, commercial warp threads may be used, providing they are only visible as fringe or bound warp finish.
- Class 12 –Items eligible include any currently eligible in the “Crafted” category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair; using whatever eligible fiber they wanted.
- Each entry in these classes must have attached a 3”x5” label with a sample of unspun fleece, fiber or roving and finished yarn (attach through hole punched in label; **please do not staple**)

Division: _____ Class: _____

Source of fleece/fiber: _____

Grade of Fleece: _____

(fine, medium, course)

Breed of Sheep, if known: _____

Source, if Dyed: _____ Plies: _____

Intended

Use: _____

Please note: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Accessory – hat, socks, mittens/gloves (other than natural fibers permitted to reinforce heels and toes of socks (i.e. dental floss, fish line, etc.)
2. Article of clothing – handwoven
3. Article of clothing – knitted, crocheted
4. Shawl / Scarf/Cowl/Neckwear
5. Item for the home
6. Afghan/Blanket
7. Rug
8. Tapestry
9. Toy
10. Any other, please specify (Limit: 2 entries per exhibitor)
11. Fair Theme
12. Spinner-Maker – A class open to a team of two. One member is the “spinner” who spun the yarn; the second is the “maker”, the person who used the yarn to make the finished item (List both team members on entry form).

SPECIAL AWARD

**“DOROTHY MILLER MEMORIAL AWARD
FOR PURSUIT OF EXCELLENCE IN SPINNING”**

DIVISION 3: FELTING

RULES:

- Entries in this section may use a variety of fibers that may be combined with commercially spun yarns and/or commercially woven base fabrics.
- Each entry in these classes must have attached a 3”X5” label with a sample of unspun fleece, fiber or roving (attach through hole punch in label; **Please do not staple**) and the following information:

Division: _____ Class: _____

Source of fleece/fibers: _____

Grade of fleece: _____

(fine, medium, course)

Breed of Sheep, if known: _____

Source of Dye: _____

Intended

Use: _____

PLEASE NOTE: the more information you give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Wet felting [unspun fibers, knitted/crocheted, woven fabric]
2. Needle felting
3. Laminated Nuno” felting
4. Silk fusion
5. Fair Theme

DIVISION 4: CONTROL WEAVING WITH LOOM

RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.
- Class 13 – Items eligible include any currently eligible in the “Control Weaving...” category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair, using whatever eligible materials they wanted.
- Each entry in these classes must have attached a 3”x 5” label including a small sample of the yarns used (tied through a hole punched in the label; **please do not staple**) as well as the following information:

Division: _____ Class: _____

Fiber: _____

Technique: _____

Sett: _____ Harness: _____

Intended Use: _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Wearing apparel
2. Shawl / scarf
3. Afghan/Blanket
4. Item for the home
5. Rug
6. “For the Table”
7. Dishtowel
8. Bag or other accessory

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9. Wall hanging/Tapestry
10. Toy
11. Any other, please specify (limit: 2 entries per exhibitor)
12. Fair Theme
13. Weaver-Maker – A class open to a team of two. One member is the “weaver” who weaves the fabric; the second is the “maker”, the person who used the fabric to make a finished item (List both team members on entry form).

DIVISION 5: OFF – LOOM WEAVING

Coiling, Finger Weaving, Twining, Wrapping

RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.
- Each entry in these classes must have attached a 3”x5” label including a small sample of the yarn (tied through hole punched in label; **do not staple**) as well as the following information:

Division: _____ Class: _____
Fiber: _____
Technique: _____
Sett: _____ Harness: _____
Intended use: _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry

Classes:

1. Wearing apparel
2. Shawl / scarf
3. Item for the home
4. Rug
5. “For the Table”
6. Wall hanging / Tapestry
7. Basket
8. Bag or other accessory
9. Any other, please specify
10. Fair Theme

DIVISION 6: SURFACE DESIGN

[Description: technique that manipulates or changes the surface of a fabric using traditional techniques which can include: painting, dyeing, printing/stamping, stenciling, applying resists, stitching, embellishing (e.g. adding beads), collaging, weaving, paper work, embroidery, etc.]

RULES:

- Entries in this division may use a variety of fibers that may be combined with commercially or handspun spun yarns and/or commercially or hand woven base fabrics.
- Each entry in these classes must have attached a 3”x5” label with a sample of fabric, fiber or roving used (attach through hole punch in label; **Please do not staple**) and the following information:

Division: _____ Class: _____
Fabric/fleece/fibers: _____
Dye type or pigment source (if used): _____
Technique: _____
Intended use: _____

PLEASE NOTE: the more information you give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Resist techniques - shibori, ikat, tie-dye, batik
2. Contact dyeing/EcoPrint - botanicals and other pigmented items are placed in direct contact with the fabric leaving a pigment image on the cloth.
3. Block printing/Stamping/Stenciling
4. Painted warp
5. Handcrafted paper
6. Dimensional sculpture (2D, 3D) including stitching and embellishment

SPECIAL AWARD

**“CARRIE JACOBSON-MAY MEMORIAL AWARD
FOR PURSUIT OF EXCELLENCE IN WEAVING”**

HANDSPUN/HANDWOVEN DEPARTMENT #235

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YOUTH HANDSPUN / HANDWOVEN

All Youth entries in Dept. #235 will be displayed in Yesterday's Farm.

Please note: the more information you can give, the more helpful it is for the judge to evaluate your entry.

PREMIUMS OFFERED PER CLASS		
1 ST	2 ND	3 RD
RIBBON	RIBBON	RIBBON

- **ENTRY LIMIT: TWO(2)items per class per exhibitor. (All items must be entered in their MOST APPROPRIATE class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification).**

- **NOTE:** Exhibitors who will be entering the same items in both the Monterey Co. Fair and Santa Cruz Co. Fair may have their items held upon release from Monterey and delivered to receiving at Santa Cruz on their behalf. If this service is desired, please designate such on **each** of the respective county entry forms.

RULES:

- Fibers used for these yarns must be wool, mohair, angora, llama/alpaca or a plant/baste fiber, or a combination of these fibers.
- Fibers/yarns may have been dyed with natural or chemical dyes. If using natural dyes, the mordant should be specified. Note the type (brand) of dye used.
- Please note if spun in grease and not yet washed.
- Be as specific as possible as to intended use.
- **For handspun and felted entries:**

Skeins must be a minimum of 20 yards and must be tied in four (4) places (NOTE: not required for felted item) and have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punched in label; **please do not staple**) and the following information:

Division: _____ Class: _____
 Source of fleece/fiber: _____
 Grade of Fleece: _____
 (fine, medium, course)
 Breed of Sheep, if known: _____
 Source, if Dyed: _____
 Intended use: _____

For hand-woven entries:

Each entry in these classes must have attached a 3"x5" label including a small sample of the yarn (Minimum one yard) (tied through hole punched in label; **please do not staple**) as well as the following information:

Division: _____ Class: _____
 Fiber: _____
 Technique: _____
 Sett: _____ Harness: _____
 Intended use: _____

DIVISION 7: UP THROUGH 11 YEARS

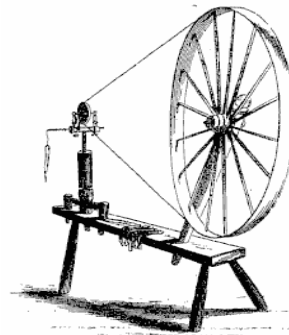
DIVISION 8: 12 THROUGH 17 YEARS

Classes:

1. Handspun Wool Yarn – undyed [100% Sheep Wool]
2. Handspun Wool Yarn – dyed [100% Sheep Wool]
3. Handspun Yarn – undyed; any fiber or blend other than wool
4. Handspun Yarn – dyed; any fiber or blend other than wool
5. Basket of Yarn – 5 or more skeins of handspun yarn displayed in basket
6. Knitted or crocheted item – made with **handspun** yarn
7. Handwoven article – made with **handspun** yarn
8. Handwoven article - made with commercial yarn
9. Handmade felt
10. Group project – woven item made by two or more students in a class setting
11. Any other, please specify (1 entry per exhibitor)
12. Fair Theme

SPECIAL AWARD

"CAROL FONTANA MEMORIAL AWARD FOR
OUTSTANDING YOUTH HANDWOVEN/HANDSPUN
ENTRY"



**Santa Cruz County Fair
Handspun/Handwoven Entry Form – Department #235**

**PLEASE BRING COMPLETED ENTRY FORM ON DAY YOU DROP OFF ITEMS
8/26 & 8/27/2023 at AHP. (Codiga Museum bldg.)
On the right side as you come up the main Fairgrounds entrance.

Printed Name of Exhibitor	First:	Last:	
Street or Box #			
City, State, Zip		County	
Phones: Cell		Other	
Email			
Age as of Sept. 13, 2023 (Youth Only)		Date of Birth (Youth Only)	

Dept	Division	Class	Description of Entry	Is this entry entered in Monterey County Fair?
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This form may be photocopied

Hold Harmless/Read and Sign

Upon signature and submittal of Entry Form, exhibitors and their agents, parents and leaders acknowledge that: a. they understand the State Rules for California Fairs and the local rules as printed in the Fair Entry Guide; b. They agree to abide by them; c. They certify that all information on the form is true and correct. They agree to comply with the fair's decision regarding any violation of the rules.

The fair management shall not be responsible for accidents or losses that occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify that this entry is the project of the exhibitor and these entries comply with the rules and regulations published in the official premium list.

Exhibitor's Signature		Date	
Parent's Signature (if under 18)		Date	

**Santa Cruz County Fair
Handspun/Handwoven Entry Form – Department #235**

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8/26 & 8/27/2023 at AHP. (Codiga Museum bldg.)
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Dept	Division	Class	Description of Entry	Is this entry entered in Monterey County Fair?
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