

# HANDSPUN/HANDWOVEN DEPARTMENT #235

Cathy Walls  
(831) 475-4708

AREA:	Open to amateur exhibitors who are legal residents of Santa Cruz, Monterey, San Benito, Santa Clara and San Mateo counties.
RECEIVING DATES: At AHP Codiga Bldg.	AUGUST 27, 2022, 9 AM – 5 PM AUGUST 28, 2022, 12 NOON - 5 PM
JUDGING:	THURSDAY, SEPTEMBER 8, 2022
ENTRY FORM:	Page 5
ONLINE ENTRY CLOSING	THURSDAY, AUGUST 25, 2022 at 11:59 pm
RELEASE DATE:	ALL ENTRIES TO BE REMOVED MON., SEPT. 19, 2022 11 AM – 6 PM Fair is not responsible for items left after 6PM.
SYSTEM OF JUDGING:	Danish

\*\*All entries in Department #235 will be displayed in Yesterday's Farm. \*\*

## ADULT HANDSPUN/HANDWOVEN

(18 years and over)

PREMIUMS OFFERED PER CLASS		
1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>
RIBBON	RIBBON	RIBBON

- ENTRY LIMIT: 2 items per class per exhibitor. (All items must be entered in their most appropriate class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification).
- NOTE: Exhibitors who will be entering the same items in both the Monterey County Fair and Santa Cruz County fair will have their items held upon release from Monterey and delivered to Santa Cruz on their behalf. If this service is required, please designate such on each of the respective county entry forms.
- INDIVIDUALS who have placed first in a class 3 or more times at the Santa Cruz County Fair should indicate "MASTERS" on that Section and Class entry.

### DIVISION 1: HANDSPUN YARNS

#### RULES:

- Fibers/yarns may have been dyed with natural or chemical dyes. If using natural dyes, the mordant should be specified. Dyed yarn must have been dyed by exhibitor, with the exception of entries in classes 4 and 11, which can be spun from commercially dyed fibers (noted as such on entry label). Note the type (brand) of dye used.
- Please note if spun in grease and not yet washed.
- Be as specific as possible as to intended use.
- Skeins must be a minimum of 20 yards, must be tied in four (4) places.
- Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punched in label; please do not staple), a minimum 3"x3" swatch of the completed product, and the following information:

Division: \_\_\_\_\_ Class: \_\_\_\_\_  
 Source of fleece/fiber: \_\_\_\_\_  
 Grade of Fleece: \_\_\_\_\_  
 (fine, medium, course)  
 Breed of Sheep, if known: \_\_\_\_\_  
 Source, if Dyed: \_\_\_\_\_  
 Intended use: \_\_\_\_\_

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

#### Classes:

1. Natural (other than white) Colored Yarn [100% Sheep Wool]
2. White Yarn [100% Sheep Wool]
3. Naturally-Dyed Yarn [100% Sheep Wool]
4. Synthetically-Dyed Yarn- [100% Sheep Wool]
5. Mohair Yarn [100% Angora Goat wool]
6. Angora Rabbit Yarn [100%]
7. Luxury Fiber [llama, alpaca, camel, yak, quiviut, etc.]
8. "Exotics" yarn (100% silk, ingeo, bamboo, soy silk, etc.)
9. Plant/Bast Fiber Yarn [cotton, flax, hemp ramie]
10. Blended Yarns [any combination Wool, Mohair, Angora, Luxury Fibers, "Exotics" and/or Plant/Bast]
11. \*Designer/Novelty/Art Yarn – Handspun yarn (any fiber) is the effect or designer yarn (main yarn) and is not the binder yarn. Binder or core yarn may be any fiber you choose including commercial spun yarn. Plying method must be unusual (i.e. boucle) not just a straight ply.
12. Project or Variety Basket of Yarn – 5 or more skeins of varying weights, plies and/or fibers displayed in a basket
13. Any other, please specify (Limit: 2 entries per exhibitor)
14. Produced at the Fair
15. Fair Theme

\*This year's featured yarn: Class 11: Designer/Novelty/Art Yarn

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## DIVISION 2: CRAFTED WITH HANDSPUN

### RULES:

- Entries in these classes must use HANDSPUN yarns, which must meet the criteria of HANDSPUN Yarns classes.
- For handwoven entries, yarn other than handspun may be used as non-visible warp only. Visible warp/weft must be 100% handspun. For rugs, commercial warp threads may be used, providing they are only visible as fringe or bound warp finish.
- Class 12 – Items eligible include any currently eligible in the “Crafted” category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair; using whatever eligible fiber they wanted.
- Each entry in these classes must have attached a 3”x5” label with a sample of unspun fleece, fiber or roving and finished yarn (attach through hole punched in label; please do not staple)
- Division: \_\_\_\_\_ Class: \_\_\_\_\_

Source of fleece/fiber: \_\_\_\_\_  
Grade of Fleece: \_\_\_\_\_  
(fine, medium, course)

Breed of Sheep, if known: \_\_\_\_\_  
Source, if Dyed: \_\_\_\_\_ Plies: \_\_\_\_\_  
Intended Use: \_\_\_\_\_

Please note: the more information you can give, the more helpful it is for the judge to evaluate your entry.

### Classes:

1. Accessory – hat, socks, mittens/gloves (other than natural fibers permitted to reinforce heels and toes of socks (i.e. dental floss, fish line, etc.))
2. Article of clothing – handwoven
3. Article of clothing – knitted, crocheted
4. Shawl / Scarf/Cowl/Neckwear
5. Item for the home
6. Afghan/Blanket
7. Rug
8. Tapestry
9. Toy
10. Any other, please specify (Limit: 2 entries per exhibitor)
11. Fair Theme
12. Spinner-Maker – A class open to a team of two. One member is the spinner who spun the yarn; the second is the maker, the person who used the yarn to make the finished item (List both team members on entry form).

*\*This year's featured item in "CRAFTED": Class 4:  
Scarf/Cowl*

SPECIAL AWARD  
"DOROTHY MILLER MEMORIAL AWARD  
FOR PURSUIT OF EXCELLENCE IN SPINNING"

## DIVISION 3: FELTING

### RULES:

- Entries in this section may use a variety of fibers that may be combined with commercially spun yarns and/or commercially woven base fabrics.
- Each entry in these classes must have attached a 3”x5” label with a sample of unspun fleece, fiber or roving (attach through hole punch in label; Please do not staple) and the following information:

Division: \_\_\_\_\_ Class: \_\_\_\_\_  
Source of fleece/fibers: \_\_\_\_\_  
Grade of fleece: \_\_\_\_\_  
(fine, medium, course)

Breed of Sheep, if known: \_\_\_\_\_  
Source of Dye: \_\_\_\_\_  
Intended Use: \_\_\_\_\_  
PLEASE NOTE: the more information you give, the more helpful it is for the judge to evaluate your entry.

### Classes:

1. Wet felting [unspun fibers, knitted/crocheted, woven fabric]
2. Needle felting
3. Laminated Nuno” felting
4. Silk fusion
5. Fair Theme

## DIVISION 4: CONTROL WEAVING WITH LOOM

### RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.
- Class 13 – Items eligible include any currently eligible in the “Control Weaving...” category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair, using whatever eligible materials they wanted.
- Each entry in these classes must have attached a 3”x 5” label including a small sample of the yarns used (tied through a hole punched in the label; please do not staple) as well as the following information:

Division: \_\_\_\_\_ Class: \_\_\_\_\_  
Fiber: \_\_\_\_\_  
Technique: \_\_\_\_\_  
Sett: \_\_\_\_\_ Harness: \_\_\_\_\_  
Intended Use: \_\_\_\_\_

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

### Classes:

1. Wearing apparel
2. Shawl / scarf
3. Afghan/Blanket
4. Item for the home
5. Rug
6. “For the Table”
7. Dishtowel
8. Bag or other accessory

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- 9. Wall hanging/Tapestry
- 10. Toy  
(Continued)

- 11. Any other, please specify (limit: 2 entries per exhibitor)
- 12. Fair Theme
- 13. Weaver-Maker – A class open to a team of two. One member is the weaver who weaves the fabric; the second is the maker, the person who used the fabric to make a finished item (List both team members on entry form).

## DIVISION 5: OFF – LOOM WEAVING

Coiling, Finger Weaving, Twining, Wrapping

### RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.
- Each entry in these classes must have attached a 3"x5" label including a small sample of the yarn (tied through hole punched in label; do not staple) as well as the following information:

Division: \_\_\_\_\_ Class: \_\_\_\_\_  
Fiber: \_\_\_\_\_  
Technique: \_\_\_\_\_  
Sett: \_\_\_\_\_ Harness: \_\_\_\_\_  
Intended use: \_\_\_\_\_

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry

### Classes:

- 1. Wearing apparel
- 2. Shawl / scarf
- 3. Item for the home
- 4. Rug
- 5. "For the Table"
- 6. Wall hanging / Tapestry
- 7. Basket
- 8. Bag or other accessory
- 9. Any other, please specify
- 10. Fair Theme

## DIVISION 6: SURFACE DESIGN

*[Description: technique that manipulates or changes the surface of a fabric using traditional techniques which can include: painting, dyeing, printing/stamping, stenciling, applying resists, stitching, embellishing (e.g. adding beads), collaging, weaving, paper work, embroidery, etc.]*

### RULES:

- Entries in this division may use a variety of fibers that may be combined with commercially or handspun spun yarns and/or commercially or hand woven base fabrics.
- Each entry in these classes must have attached a 3"x5" label with a sample of fabric, fiber or roving used (attach through hole punch in label; Please do not staple) and the following information:

Division: \_\_\_\_\_ Class: \_\_\_\_\_  
Fabric/fleece/fibers: \_\_\_\_\_  
Dye type or pigment source (if used): \_\_\_\_\_  
Technique: \_\_\_\_\_  
Intended use: \_\_\_\_\_

PLEASE NOTE: the more information you give, the more helpful it is for the judge to evaluate your entry.

### Classes:

- 1. Resist techniques - shibori, ikat, tie-dye, batik
- 2. Contact dyeing/EcoPrint - botanicals and other pigmented items are placed in direct contact with the fabric leaving a pigment image on the cloth.
- 3. Block printing/Stamping/Stenciling
- 4. Painted warp
- 5. Handcrafted paper
- 6. Dimensional sculpture (2D, 3D) including stitching and embellishment

## SPECIAL AWARD

"CARRIE JACOBSON-MAY MEMORIAL AWARD  
FOR PURSUIT OF EXCELLENCE IN WEAVING"



Santa Cruz County Fair  
 Handspun/Handwoven Entry Form – Department #235  
 \*\*PLEASE BRING COMPLETED ENTRY FORM ON DAY YOU DROP OFF ITEMS  
 8/27 & 8/28/2022 at AHP. (Codiga Museum bldg.)  
 On the right side as you come up the main Fairgrounds entrance.

<b>Printed Name of Exhibitor</b>	<b>First:</b>			<b>Last:</b>		
<b>Street or Box #</b>						
<b>City, State, Zip</b>					<b>County</b>	
<b>Phones: Daytime</b>		<b>Evening</b>		<b>Cell</b>		
<b>Email</b>						
<b>Age as of Sept. 14, 2022 (Youth Only)</b>		<b>Date of Birth (Youth Only)</b>				

Dept	Division	Class	Description of Entry	Is this entry entered in Monterey County Fair?
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This form may be photocopied

**Hold Harmless/Read and Sign**

Upon signature and submittal of Entry Form, exhibitors and their agents, parents and leaders acknowledge that: a. they understand the State Rules for California Fairs and the local rules as printed in the Fair Entry Guide; b. They agree to abide by them; c. They certify that all information on the form is true and correct. They agree to comply with the fair's decision regarding any violation of the rules.

The fair management shall not be responsible for accidents or losses that occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

I certify that this entry is the project of the exhibitor and these entries comply with the rules and regulations published in the official premium list.

<b>Exhibitor's Signature</b>		<b>Date</b>	
<b>Parent's Signature (if under 18)</b>		<b>Date</b>	

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