

HANDSPUN/HANDWOVEN DEPARTMENT #221

Cathy Walls
(831) 475-4708

AREA:	Open to amateur exhibitors who are legal residents of Santa Cruz, Monterey, San Benito, Santa Clara and San Mateo counties.
ENTRY DEADLINE:	August 7, 2010
ENTRY FEE:	\$1.50, except where noted
RECEIVING DATES:	AUGUST 28, 2010, 9 AM – 5 PM AND AUGUST 29, 2010, 12 NOON - 5 PM
JUDGING:	WEDNESDAY, SEPTEMBER 8, 2010
ENTRY FORM:	Page 149
RELEASE DATE:	ALL ENTRIES TO BE REMOVED MON., SEPT. 20, 2010, 8 AM – 7 PM Fair is not responsible for items left after 7PM.
SYSTEM OF JUDGING:	American, except where noted

****All entries in department 221 will be displayed in Yesterday's Farm. ****

SR. HANDSPUN/HANDWOVEN (18 and over)

PREMIUMS OFFERED PER CLASS		
1 ST	2 ND	3 RD
\$5.00	\$3.00	\$2.00

- **ENTRY LIMIT: 2 items per class per exhibitor. (All items must be entered in their most appropriate class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification).**
- **NOTE:** Exhibitors who will be entering the same items in both the Monterey County Fair and Santa Cruz County Fair may have their items held upon release from Monterey and delivered to receiving at Santa Cruz on their behalf. If this service is desired, please designate such on **each** of the respective county entry forms.
- **INDIVIDUALS** who have placed first in a class 3 or more times at the Santa Cruz County Fair should indicate "MASTERS" on that sections entry.

SECTION 1: HANDSPUN YARNS

RULES:

- Fibers used for these yarns must be spun from wool, mohair, angora, llama/alpaca, a plant/bast fiber or an "exotic" fiber, or a combination of these fibers.
- Fibers/yarns may have been dyed with natural or chemical dyes. If using natural dyes, the mordant should be specified. Dyed yarn must have been dyed by exhibitor, with the exception of entries in classes 19, 20, and 21 which can be spun from commercially dyed fibers (noted as such on entry label). Note the type (brand) of dye used.
- Please note if spun in grease and not yet washed.
- Be as specific as possible as to intended use.
- Skeins must be a minimum of 20 yards, must be tied in four (4) places..

- Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punched in label; **do not staple**), a minimum 3"x3" swatch of the completed product, and the following information
Section _____ Class _____
Source of fleece/fiber _____
Grade of Fleece _____
(fine, medium, course)

Breed of Sheep, if known _____
Source, if Dyed _____
Intended use _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Washed Natural Colored Wool Yarn-singles
2. Washed Natural Colored Wool Yarn-plied
3. Washed White Wool Yarn-singles
4. Washed White Wool Yarn-plied
5. Mohair Yarn-singles
6. Mohair Yarn-plied
7. Angora Rabbit Yarn-singles
8. Angora Rabbit Yarn-plied
9. Llama/Alpaca Yarn-singles
10. Llama/Alpaca Yarn-plied
11. Blended Yarns from Wool, Mohair, Angora, Silk and/or Llama/Alpaca, any combination-singles
12. Blended Yarns from Wool, Mohair, Angora, Silk and/or Llama/Alpaca, any combination-plied
13. Plant/Bast Fiber Yarn-singles
14. Plant/Bast Fiber Yarn-plied
15. "Exotics" yarn-singles, (i.e. silk, ingeo, bamboo, soy silk, yak, quivit, etc.)
16. "Exotics" yarn-plied, (i.e. silk, ingeo, bamboo, soy silk, yak, quivit, etc.)
17. Naturally-Dyed Yarn-singles
18. Naturally-Dyed Yarn-plied
19. Synthetically-Dyed Yarn-singles
20. Synthetically-Dyed Yarn-plied
21. Designer/Novelty Yarn – can be from any of the fibers or blends, from the preceding classes
22. Basket of Yarn – 5 or more skeins of varying weights, plies and/or fibers displayed in a basket
23. Any other-singles, please specify (Limit: 2 entries per exhibitor)
24. Any other-plied, please specify (Limit: 2 entries per exhibitor)
25. Produced at the Fair
26. Fair Theme

For Designer/Novelty Yarn – Handspun yarn (animal or plant) is the effect or designer yarn (main yarn) and is not the binder yarn. Binder or core yarn may be any fiber you choose including commercially spun yarn. Plying method should be unusual (i.e., boucle) not just a straight ply.

SECTION 2: CRAFTED WITH HANDSPUN

RULES:

- Entries in these classes must use HANDSPUN yarns, which must meet the criteria of HANDSPUN Yarns classes.

HANDSPUN/HANDWOVEN DEPARTMENT #221

Cathy Walls
(831) 475-4708

- In handwoven entries, yarn other than handspun may be used as non-visible warp only. Visible warp/weft must be 100% handspun. For rugs, commercial warp threads may be used, providing they are only visible as fringe or bound warp finish.
- Class 13 & 14 – Items eligible include any currently eligible in the “Crafted” category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. The item receiving the highest score would be placed first; the item placing second would have the second highest score and so forth. In case of a tie, it would be the judge’s choice as to the placing. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair; using whatever eligible fiber they wanted.
- Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punched in label; **do not staple**), a minimum 3"x3" swatch of the completed product, and the following information

Section _____ Class _____
Source of fleece/fiber _____
Grade of Fleece _____
(fine, medium, course)
Breed of Sheep, if known _____
Source, if Dyed _____ Plies _____
Function _____

Please note: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Accessory – hat, socks, mittens/gloves (other than natural fibers permitted to reinforce heels and toes of socks (i.e. dental floss, fish line, etc.)
2. Article of clothing – handwoven
3. Article of clothing – knitted, crocheted
4. Shawl / Scarf
5. Item for the home
6. Afghan/Blanket
7. Rug
8. Tapestry
9. Toy
10. Coiled or twined item
11. Any other, please specify (Limit: 2 entries per exhibitor)
12. Fair Theme
13. Clothing – Spinner-Maker – A class open to a team of two. One member is the spinner who spun the yarn; the second is the maker, the person who used the yarn to make the finished garment (List both team members on entry form).
14. All Other – Spinner Maker – A class open to a team of two. One member is the spinner who spun the yarn; the second is the maker, the person who used the yarn to make the finished item. (List both team members on entry form).

SPECIAL AWARD

**DOROTHY MILLER MEMORIAL AWARD
FOR PURSUIT OF EXCELLENCE IN SPINNING**

SECTION 3: FELTING

RULES:

- Entries in this section may use a variety of fibers that may be combined with commercially spun yarns and/or commercially woven base fabrics.
- Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punch in label; **Do not staple**) and the following information:

Section: _____ Class: _____
Source of fleece/fibers: _____
Grade of fleece: _____
(fine, medium, course)
Breed of Sheep, if known: _____
Source of Dye: _____
Function: _____

PLEASE NOTE: the more information you give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Wet felting from unspun fibers
2. Wet felting – knitted, crocheted
3. Wet felting – woven fabrics
4. Needle felting
5. Laminated “Nuno” felting
6. Silk fusion
7. Fair Theme



HANDSPUN/HANDWOVEN DEPARTMENT #221

Cathy Walls
(831) 475-4708

SECTION 4: CONTROL WEAVING WITH LOOM

RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.
- Class 14 & 15 – Items eligible include any currently eligible in the "Control Weaving..." category. All items would compromise a single class. All items entered in this class would be judged using the scorecard appropriate for that item. The item receiving the highest score would be placed first, the item placing second would have the second highest score and so forth. In case of a tie, it would be the judge's choice as to the placing. Teams eligible to enter would include those in which both members live in the geographical area currently eligible to enter Santa Cruz County Fair, using whatever eligible materials they wanted.
- Each entry in these classes must have attached a 3"x 5" label including a small sample of the yarn (tied through a hole punched in the label; **do not staple**) as well as the following information

Section _____ Class _____
Fiber _____
Technique _____
Sett _____ Harness _____
Function (intended use) _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry.

Classes:

1. Wearing apparel
2. Yardage
3. Shawl / scarf
4. Afghan/Blanket
5. Item for the home
6. Rug
7. "For the Table"
8. Dish towel
9. Bag or other accessory
10. Wall hanging/Tapestry
11. Toy
12. Any other, please specify (limit: 2 entries per exhibitor)
13. Fair Theme
14. Clothing-Weaver-Maker – A class open to a team of two. One member is the weaver who weaves the fabric; the second is the maker, the person who used the fabric to make a finished garment (List both team members on entry form).
15. All other-Weaver-Maker – A class open to a team of two. One member is the weaver who weaves the fabric; the second is the person who used the fabric to make the finished item. (List both team members on entry form).

SECTION 5: OFF – LOOM WEAVING

Coiling, Finger Weaving, Twining, Wrapping

RULES:

- Entries in these classes may use commercial yarn in all or any portion of the work.

- Each entry in these classes must have attached a 3"x5" label including a small sample of the yarn (tied through hole punched in label; **do not staple**) as well as the following information:

Section _____ Class _____
Fiber _____
Technique _____
Sett _____ Harness _____
Function (intended use) _____

PLEASE NOTE: the more information you can give, the more helpful it is for the judge to evaluate your entry

Classes:

1. Wearing apparel
2. Shawl / scarf
3. Item for the home
4. Rug
5. "For the Table"
6. Wall hanging / Tapestry
7. Basket
8. Bag or other accessory
9. Any other, please specify (2 entries per exhibitor)
10. Fair Theme

SPECIAL AWARD CARRIE JACOBSON-MAY MEMORIAL AWARD FOR PURSUIT OF EXCELLENCE IN WEAVING

JR. HANDSPUN / HANDWOVEN

PREMIUMS OFFERED PER CLASS		
1 ST	2 ND	3 RD
\$5.00	\$3.00	\$2.00

- **ENTRY LIMIT:** 2 items per class per exhibitor. (All items must be entered in their most appropriate class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification.)
- **NOTE:** Exhibitors who will be entering the same items in both the Monterey Co. Fair and Santa Cruz Co. Fair may have their items held upon release from Monterey and delivered to receiving at Santa Cruz on their behalf. If this service is desired, please designate such on each of the respective county entry forms.

RULES:

- Fibers used for these yarns must be wool, mohair, angora, llama/alpaca or a plant/bast fiber, or a combination of these fibers.
- Fibers/yarns may have been dyed with natural or chemical dyes. If using natural dyes, the mordant should be specified. Note the type (brand) of dye used.
- Please note if spun in grease and not yet washed.
- Be as specific as possible as to intended use.
- **(For handspun and felted entries)**
Skeins must be a minimum of 20 yards; must be tied in four (4) places (NOTE: not required for felted item) and have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole

HANDSPUN/HANDWOVEN DEPARTMENT #221

Cathy Walls
(831) 475-4708

punched in label; **do not staple**) and the following information:

Section: _____ Class _____
Source of fleece/fiber _____
Grade of Fleece _____
(fine, medium, course)
Breed of Sheep, if known _____
Source, if Dyed _____
Intended use _____

(For handwoven entries)

Each entry in these classes must have attached a 3"x5" label including a small sample of the yarn (Minimum one yard) (tied through hole punched in label; **do not staple**) as well as the following information:

Section: _____ Class _____
Fiber _____
Technique _____
Sett: _____ Harness _____
Function (intended use) _____

SECTION 6: UP THROUGH 11 YEARS

Classes:

1. Handspun Wool Yarn – undyed
2. Handspun Wool Yarn – dyed
3. Handspun Yarn – undyed; any other fiber or blend
4. Handspun Yarn – dyed; any other fiber or blend
5. Basket of Yarn – 5 or more skeins of handspun yarn displayed in basket
6. Handwoven article – made with handspun yarn
7. Knitted or crocheted item – made with handspun yarn
8. Handwoven article – made with commercial yarn
9. Handmade felt
10. Group project – woven item made by two or more students in a class setting
11. Any other, please specify (1 entry per exhibitor)
12. Fair Theme



SECTION 7: 12 THROUGH 17 YEARS

Classes:

1. Handspun Wool Yarn – undyed
2. Handspun Wool Yarn – dyed
3. Handspun Yarn – undyed; any other fiber or blend
4. Handspun Yarn – dyed; any other fiber or blend
5. Basket of Yarn – 5 or more skeins of handspun yarn displayed in basket
6. Handwoven article – made with handspun yarn
7. Knitted or crocheted item – made with handspun yarn
8. Handwoven article – made with commercial yarn
9. Handmade Felt
10. Group project – woven item made by two or more students in a class setting
11. Any other, please specify (1 entry per exhibitor)
12. Fair Theme